

PERIPHERIE 8

EN

21>02 „Hearing with the Eyes“

Ruxandra Mitache & Pierre Ajavon

19 September — — — — — 30 Oktober 2021

"Hearing with the Eyes" explores the interaction created by the combination and contrast between digital and analog photography.

Ruxandra Mitache

Basel - For the second time since its founding „PERIPHERIE 8“ a new art room open its doors.

This time the art room is dedicated to the multimedia installation „Hearing with the Eyes“ by the artists Ruxandra Mitache and Pierre Ajavon.

If we climb up to the fourth floor, the poems of Ruxandra Mitache welcomes us and tunes us in.

when I began to write,

I found some interesting things in the way, I found transference, I found clairvoyance, I found the possibility of knowing the future I always dream

I am a dreamer

I dream

dreaming

means dream

how do you translate a dream?

Dreaming texts to meditative sounds. It let us calm down and gives us the space to dream ourselves.

dans le jardin ouvert une platane ancien commencé à chanter

In the inside of the actual art room we hear the spherical sounds by Pierre Ajavon especially for this video composition. The moving image composition „Hearing with the Eyes“ created by Ruxandra Mitache, from several analog photography still frames, reminds us about a fluid hypnotic texture, a digital one that is captivating and deliriously projected on the wall.

the dream it's black and white? yes well, depends of course the colored one is mono?

the black & white is stereo and again it's the projection of my brain?

Ruxandra Mitache

Black and white and what's in between ?

The Peak-meter dance up and down and blended into the textures of the mountains around Montreux, VD.

Flickering, slowly vibrating light changes between black and white weaves into our retina over time until we drive back into the dreamy world from the beginning.

white light coral frozen silk

smiling freeing my voice freeing my brain

writing the daydream song

Ruxandra Mitache

Text by Thea Geneva and Ruxandra Mitache

Sources by „poems with sound“ **Ruxandra Mitache**