

Basel, February 2026

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Dear Peripherie 8 Supporters

First of all, thank you very much for your support over these wonderful five years. Your visits, support and great projects have always encouraged us to continue developing Peripherie 8. The space has now been closed since 20 September 2025. Thea Geneva, who is responsible for the organisation, started a course of study in September.

This means that in future she will not be able to devote as much time to Peripherie 8 as she has done over the last five years. Nevertheless, she would like to continue to make the premises available.

As we are unfortunately no longer receiving any funding for programme support, we have decided to reopen the space in a different form and under different conditions.

We want to start a new collective. 

As a collective, we need volunteers who are committed and share our dedication to creating an off-space cultural venue. Unfortunately, we cannot do this without volunteer work. We actually wanted to do things differently, to create a paid position, but this is unfortunately not possible for cultural policy reasons. Nevertheless, we do not want to simply give up, which is why we are looking for people who also care about preserving Peripherie 8 and are willing to volunteer their time to do so.

Peripherie 8 was founded in 2021 by Thea Geneva and the Peripherie 8 association and offers a platform for experimental, poetic and performative art and cultural projects. Peripherie 8 is a place for collaboration, mutual exchange and the communication of current art and cultural trends. The focus is on the diversity of different media. A particular concern of Peripherie 8 is the promotion of young artists and curators. By creating a publicly accessible space for art and culture, Peripherie 8 actively contributes to the networking of various actors in the art scene and strengthens social and interdisciplinary exchange.

Tasks

- + We will establish Peripherie 8 from scratch and may need to create a new responsive website if necessary.
- + Writing newsletters and possibly transferring existing newsletter addresses to the Mailchimp system.
- + Drafting terms and conditions and pricing for the new form of Peripherie 8, e.g. rental income, appearance/graphics, membership fees, etc.
- + Writing the minutes of the meetings. (Only if we re-establish an association)
- + Preparing the association meetings. (Only if we re-establish an association)
- + Administrative tasks as required (applications/writing texts/newsletters/social media/communication with cultural professionals, etc.)
- + The aim is to create a new structure that is not too complex and can be easily implemented by those involved.

We expect

- + Attendance at meetings, max. 4 per year.
- + An open-minded and versatile personality with a passion for art and culture.
- + Flexibility, independence, reliability and a sense of responsibility.

We offer

- + The space will now be freely accessible to collective members (provided free of charge, possibly with a membership fee), enabling you to hold exhibitions/events (max. 2 weeks) that you may have wanted to organise for a long time.
- + A varied role in an independent off-space with a broad network of artists and cultural professionals.
- + A small, dedicated team, flat hierarchies and a high degree of self-determination.
- + A workplace not far from the SBB railway station and in the beautiful Bachletten district.
- + Insight into the organisation of an independent collective, even if you are still studying or just starting out in the cultural sector, for example.



If you are interested, please send an email to contact@peripherie8.com with a short letter of motivation and your CV:

E.g.: Why is Peripherie 8 still needed?

Your personal motivation, etc.

If you wish, we can write an internship report, for example, and as there is no rush, we do not have a deadline by which you need to send us your expression of interest in becoming a collective member. (Subject to change;-))

Warm February greetings and best wishes for a relaxing season,
Thea